



Calling photographers and filmmakers to send in entries to the next edition of a city-based international film fest

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For the past 11 years, the Kirloskar Vasundhara International Film Festival (KVIFF) has provided a platform for young filmmakers and photographers to highlight environmental concerns by organising film screenings, photography exhibitions and allied activities. After successfully hosting KVIFF 2017 in Pune, and across 30 cities in seven states, the organising committee has announced a call for entries for next year's edition of the festival.

Since KVIFF receives thousands of applications annually, the process of selecting the entries and curating the festival begins well in advance. "The theme for 2018 is River Pollution," said the festival director, Virendra Chitrav. Around 200 pic-



tures are subsequently handpicked for the photography exhibition. Over the years, the winners of KVIFF have gone on to win other prizes. "I feel happy when young filmmakers and photographers are appreciated for their work," added Chitrav.

One such recipient of the KVIFF award is Amit Goswamy, who was received the third prize for his film, *Chronicles of a Wildlifer*, earlier this year, in January. Goswamy, who is an assistant commandant in the Border Security

Force (BSF), had shot the film at the Ranthambore Tiger Reserve near Sawai Madhopur in Rajasthan. Now, his documentary is set to premiere at the 2017 Wildlife Conservation Film Festival (WCFF) in New York, from October 23-29. "It gave me great pleasure to learn that Goswamy's seniors in the BSF acknowledged his effort," said Chitrav.

Similarly, Amol Bais, a wildlife photographer had submitted a picture to KVIFF of the famous tigress Maya being embraced by a tiger cub. The photograph that was captured at the Tadoba-Andhari Tiger Reserve in Chandrapur had won the first prize in the photography competition of the festival this year. Bais recently informed Chitrav that the image was selected by the Nagpur Metro to grace its coaches to help with efforts for tiger

conservation.

Individuals, institutions, organisations and NGOs can participate in the photography competition. The entries should be sent in electronic format — printed pictures will not be accepted. Participants can submit upto 10 photographs. For the film competition, the entries have to be sent in DVD (PAL format). The maximum duration for every entry is 30 minutes. The film must be subtitled in English if the dialogue or narrative is in any other language. Incomplete forms will be rejected. Chitrav has a word of advice for next year's participants: "Be bold while expressing your ideas and don't hesitate to experiment," he advised. For further information, visit www.kirloskarvasundharafest.in.

📍 **WHERE:** Vasundhara Club, E 9, Himali Society, Near Mahatre Bridge, Next to Deenanath Mangeshkar Hospital, Erandawane (entries can be submitted online or at this address)

🕒 **WHEN:** December 1 (last date for registration) 📄 **ENTRY:** Free